

Save Chippenham

**STOP
THE
SPRAWL!**



Painting courtesy of Bob Rudd

Art Auction

Sunday 19th December 2021 | 11.30am - 6pm

The Cause Venue, 42 The Causeway, Chippenham, Wiltshire SN15 3DD



**THANK YOU TO ALL OF YOU THAT
HAVE GIVEN YOUR FREE TIME TO
HELP WITH THIS CAMPAIGN.**

**WITHOUT YOU, NONE OF THIS
WOULD HAVE HAPPENED.
YOU ARE ALL AMAZING!**

SPECIAL THANKS goes to Norma and Fred Gascott for allowing us to use their facilities for FREE and helping to setup the auction, as without this venue and their valuable time, none of this would have been possible! Also, Gordon Brockman for being our own auctioneer for the evening... we are in safe hands! Helen Stride, Sue McGill, Julie May Wheeler and the many others who have tirelessly gone above and beyond in providing support, getting artworks and all the behind the scenes stuff that needed to be organised in quick fashion. Kick Design's Hayley and Lee Wilson for all the literature, Facebook and the Auction Catalogue... and to David and Phil at Corsham Print who have printed this Auction Catalogue for FREE! BUT, most of all, **THANK YOU**, to all the artists that have given these wonderful works-of-art for FREE to help raise the funds we so desperately need. **YOU ARE ALL AWESOME!**

Save Chippenham

THE SAVE CHIPPENHAM CAMPAIGN launched its, 'Stop the Road/Stop the Sprawl' campaign in July 2021.

It was set up to challenge Wiltshire Council's plan to build 4,200 houses on our County Farms South of Chippenham and to build a distributor road to serve the houses. The road would be funded by Homes England's, Housing Infrastructure Fund. Homes England will only fund the road if the houses are built, and the houses are not needed by the people of Chippenham.

Chippenham Town Council estimates that Chippenham will need no more than 2,000 new houses between now and 2036 and any houses that it does need should be affordable and built on brownfield sites. Such excessive development on green fields will have devastating consequences for the environment and climate change.

THE SAVE CHIPPENHAM'S CAMPAIGN is challenging Wiltshire Council in Court, claiming that the process that led to its decision on 21st July was unlawful.

Wiltshire Council was served with our claim at the High Court in Cardiff on 20th October. We are awaiting the Judge's decision as to whether we can proceed to Judicial Review. We have raised nearly £10,000 to get to this stage.

Please see our CrowdJustice Appeal via the link below).

Campaign against Urban Sprawl to the South (of Chippenham) (CUSS)
(crowdjustice.com)

To challenge Wiltshire Council in Court we will need to raise a further £10,000.

We are hoping that this auction, where people have so generously provided their artwork, their time, and the venue free-of-charge, will go a long way to helping us reach our next target.

THANK YOU ALL!



LOT 1 for auction and donated by Caroline Rudge

Caroline is a fine artist, illustrator and animator living in Corsham. She produces evocative studies using the natural world as her inspiration.

Title: 'From little acorns'

Medium: Lino Cut | **Size:** 33cm x 33cm

Price Estimate: £40 - £60



LOT 2 for auction and donated by Syrah Jade Arnold

Syrah is a fine artist whose illustration works have been used by the likes of Chelsea Flower show, BBC and Amnesty International.

Originally from Chippenham she now lives in East Anglia where she divides her time between fine art and arts development work.

Title: 'Mother and Child, a touch of warmth'

Medium: Lithograph - (Printed in St. Petersburg, Russia)

Size: 30.2cm x 36cm

Price Estimate: £30 - £50



LOT 3. 'Piana Corsica'
by Norman Janes
(45cm x 35cm).

His work is held by The British Museum, The British Council, The Museum of London and in New Zealand and USA.

LOT 3 for auction from the late Norman Janes (1892-1980) ARWS, RWS and member of the Society of Wood Engravers and donated by Emily Janes

Etcher, engraver and painter Janes trained at the Slade School of Art, the Central School of Arts and Crafts and the Royal College of Arts.

He exhibited in the Royal Academy, The Royal Watercolour Society, New English Arts, Royal Society of Marine Artists, in provincial galleries and abroad. Two one man shows were held at Beaux Art Gallery.

Married to Barbara Greg he lived in London.

Title: 'Piana Corsica'

Medium: Watercolour | **Size:** 45cm x 35cm

Price Estimate: £100 - £150



LOT 4 for auction from the late Norman Janes (1892-1980) ARWS, RWS and member of the Society of Wood Engravers and donated by Emily Janes

Title: 'Llyn Gwynant'

Medium: Original Screen Print | **Size:** 35cm x 25cm

Price Estimate: £100 - £150



LOT 5 for auction from the late Norman Janes (1892-1980) ARWS, RWS and member of the Society of Wood Engravers and donated by Emily Janes

Title: 'Sheperton'

Medium: Etching | **Size:** 30cm x 20cm

Price Estimate: £100 - £150



LOT 6 for auction from John Hawkins

John is a local Chippenham artist. In the sphere of cricket he as the artist who designed and drew a series of pastel drawings for cigarette cards and was a regular illustrator for the weekly publication 'The Cavalcade of Cricket.' Here he is offering three of his original pastel drawings.

Title: 'R. Lindwall'

Medium: Original Pastel | **Size:** 31cm x 39cm

Price Estimate: £40 - £60



LOT 7 for auction from John Hawkins

Title: 'W. Rhodes'

Medium: Original Pastel | **Size:** 31cm x 39cm

Price Estimate: £40 - £60



LOT 8 for auction from John Hawkins

Title: 'P.F. Warner'

Medium: Original Pastel | **Size:** 31cm x 39cm

Price Estimate: £40 - £60



LOT 9 for auction and donated by John Hood

Title: 'Sailors rest' - (Artist unknown)

Medium: Watercolour | **Size:** 28cm x 32cm

Price Estimate: £30 - £40



LOT 10 for auction and donated by John Hood

Title: 'Untitled' - (Artist unknown)

Medium: Mac Cartoon Print | **Size:** 44cm x 34cm

Price Estimate: £30 - £50



LOT 11 for auction from the late David Gould RA, RHA (1871-1952) and donated by John Hood

David Gould was landscape artist born and brought up in the Lake District. He also spent time painting in Ireland. His work reflects his love of landscape. He trained at the Royal Academy. He has exhibited at the Royal Academy, The Royal Hibernian Gallery, The Glasgow Institute of Art and many provincial galleries.

Title: 'Untitled'

Medium: Original Watercolour | **Size:** 33cm x 25cm

Price Estimate: £50 - £80



LOT 12 for auction from Cecil Abercrombie and donated by John Hood
Title: 'Untitled'
Medium: Original Painting | **Size:** 35cm x 24cm
Price Estimate: £30 - £50



LOT 13 for auction from Unknown Artist and donated by John Hood
Title: 'Untitled' - (Track through the trees)
Medium: Original Watercolour | **Size:** 33cm x 24cm
Price Estimate: £30 - £50



LOT 14 for auction from Debbie Crooks
 Debbie is an artist based in Hertfordshire. She is passionate about our countryside, and her observations of the landscape around her inspires her.
 She works in acrylic, and ink using a range of techniques to push the boundaries of painting and convey the magic of the changing seasons.
Title: "Dashing hare"
Medium: Mixed Media | **Size:** 35.5cm x 25cm
Price Estimate: £40 - £50



LOT 15. Original Flower Print by Lorna Kell (10cm x 12cm).
 Lorna Beatrice Kell was born in London 1914. Painter of still life and abstracts, printmaker and textile designer. She studied at Hornsey School of Art, 1930-3, her teachers including Russell Reeve, Frank Winter and Norman Janes.

LOT 15 for auction from the late Lorna Kell and donated by Emily Janes
 Emily is the Granddaughter of Barbara Greg and Norman Janes. She is a Quaker and a life-long Rambler and passionate supporter of those opposing unsustainable development across our beautiful green countryside. When Emily's Grandfather died she found a chest in which there were lots of original prints by her Grandfather's contemporaries or pupils. They had clearly been given or exchanged.
 So in these lots there is a range of artists including among them one from John Nash (brother of War Artist Paul Nash), Muirhead Bone, John Hassell and Lorna Kell.
Title: 'Untitled' - Original Flower Print
Medium: Original Etching | **Size:** 10cm x 12cm
Price Estimate: £30 - £50



LOT 16 for auction from the late Lorna Kell and donated by Emily Janes
Title: 'Rose' - Original Flower Print
Medium: Original Etching | **Size:** 14cm x 18cm
Price Estimate: £30 - £40



LOT 17. Joan Hassell OBE (03.03.1906 - 06.03.1988) was a wood engraver and book illustrator.

LOT 17 for auction from the late Joan Hassell (1906 - 1988) and donated by Emily Janes
 Joan Hassall was born in London, and studied at the Royal Academy Schools, London. Among many, she illustrated works by Jane Austen, Trollope, Mrs Gaskell and Mary Russell Mitford. She made around 1500 prints and her works displayed skilled draughtsmanship, together with a delicate sensibility and a sound historical knowledge. In 1972 she was elected the First Lady Master of the Art Workers Guild and in 1987 was awarded the OBE (Order of the British Empire).

Title: 'The early hours' - Original Print
Medium: Original Etching | **Size:** 10cm x 16cm
Price Estimate: £20 - £30



LOT 18 for auction from the late Barbara Greg (1900 - 1983) and donated by Emily Janes
 Born in Cheshire Greg studied at the Slade School under Henry Tonks and at the Central School of Arts and Crafts under William Palmer Robins. Greg exhibited widely, including the RA, NEAC, RE, RHA, RWS and SWE. The Contemporary Art Society bought her work. She illustrated a number of books with natural history themes, such as Pastures New by Ian Niall and Enigmas of Natural History by E. L. Grant Watson.
Title: 'Untitled'
Medium: Ink & Watercolour Sketch | **Size:** 34cm x 21cm
Price Estimate: £60 - £80



LOT 19 for auction from the late Barbara Greg (1900 - 1983) and donated by Emily Janes
Title: 'Untitled'
Medium: Ink & Watercolour Sketch | **Size:** 28cm x 21cm
Price Estimate: £60 - £80



LOT 20 for auction from the late Barbara Greg (1900 - 1983) and donated by Emily Janes
Title: 'Untitled'
Medium: Ink & Watercolour Sketch | **Size:** 18cm x 22cm
Price Estimate: £60 - £80



LOT 21 for auction from the late John Northcote Nash CBE, RA (1893 - 1977) and donated by Emily Janes
 John Northcote Nash CBE, RA (1893 - 1977) was a British painter of landscapes and still-lives, and a wood engraver and illustrator, particularly of botanic works. He was the younger brother of the artist Paul Nash.
Title: 'Topless woman at window' - Original Print
Medium: Original Etching | **Size:** 10cm x 13cm
Price Estimate: £50 - £80



LOT 22. 'Sun off the Pier' by Allin Braund (46cm x 33cm).

Allin Braund (pupil of Norman Janes at the Hornsby School of Art).

LOT 22 for auction from the late Allin Braund (1915 - 2004) and donated by Emily Janes

Allin Braund (1915 - 2004) was a British artist who was born in Devon and educated at Bideford Art School and Hornsey College of Art.

He taught at Bideford Grammar School before World War II and returned to Hornsey thereafter to teach design and printmaking until his retirement in 1976. His key influence was Georges Braque.

His lithographs were shown in the 1954 Venice Biennale alongside works by Henry Moore and Eduardo Paolozzi. His works are held in the collections of the British Government, the Victoria and Albert Museum and the Museum of Modern Art in New York.

Title: 'Sun off the Pier'

Medium: Original Print | **Size:** 46cm x 33cm

Price Estimate: £200 - £300



LOT 23 for auction from the late Rosa Hope (1902 - 1972) and donated by Emily Janes

Rosa trained at the Slade School of Art in London on a scholarship of £20 and in 1926 won the Prix de Rome for her etching The Adoration of the Shepherds, which was subsequently shown at the Royal Academy. She studied under Henry Tonks (1862 - 1937), Philip Wilson Steer (1860 - 1942) and John Wheatley (1892 - 1955). When she visited South Africa in 1935, her former teacher at the Slade School, Professor John Lavers Wheatley, offered her a teaching post at the Michaelis School of Fine Art at the University of Cape Town. She founded the school's printmaking and engraving department. In 1938 she accepted the post of Senior Lecturer in Fine Art at the University of Natal in Pietermaritzburg, where she remained until 1957.

In January 1923 she was elected an Associate of the Royal Society of Painter-Engravers and Engravers. She exhibited drawings at the New English Art Club, the Redfern Gallery, Old Bond Street and Messrs. P. and D. Colnaghi at the Grosvenor Galleries. She was a member of the Society of Graphic Art, the Hampstead Society of Artists and the Print Collectors' Club.

She exhibited with the South African Society of Artists (SASA) until 1942.

Title: 'The Ballet dress' - Original Print

Medium: Original Etching | **Size:** 15cm x 25cm

Price Estimate: £30 - £50



LOT 24 for auction from the late K. Mackenzie (active from 1799-1810) and donated by Emily Janes

A pupil of Norman Janes (active from 1799-1810). He or she was an engraver known as an illustrator and has work in the Portrait Gallery.

Not much more is known about K Mackenzie. The Portrait Gallery would be happy to receive information from anyone!

Title: 'Pipe smoking man' - Original Print

Medium: Original Etching | **Size:** 10cm x 14cm

Price Estimate: £20 - £30



LOT 25. 'Town Scene' by Henry Rushberry (25cm x 17cm).

He was elected a member of the New English Art Club in 1917, the Royal Society of Painter-Engravers in 1921, the Royal Society of Painters in Water Colours in 1922, and the Royal Academy in 1936.

LOT 25 for auction from the late Henry Rushberry (1889 - 1968) and donated by Emily Janes

Sir Henry George "Harry" Rushbury (28.10.1889 - 05.07.1968) was an English painter and etcher. Born the son of a clerk in Harborne, then on the outskirts of Birmingham, Rushbury studied on a scholarship under Robert Catterson Smith at the Birmingham School of Art from the age of thirteen. He worked as an assistant to Henry Payne chiefly as a stained-glass artist, until 1912, when he moved to London, where he shared lodgings with fellow Birmingham student, Gerald Brockhurst.

Rushbury was an official war artist during World War I, and took up etching and drypoint under the influence of Francis Dodd before studying briefly under Henry Tonks at the Slade School of Art in 1921.

Title: 'Town Scene' - Original Print

Medium: Original Etching | **Size:** 25cm x 17cm

Price Estimate: £80 - £120



LOT 26 for auction from the late Sir Muirhead Bone (1876 - 1953) and donated by Emily Janes

Sir Muirhead Bone (23.03.1876 - 21.10.1953) was a Scottish etcher and water-colourist who became known for his depiction of industrial and architectural subjects and his work as a war artist in both the First and Second World Wars. Bone was an active member of both the British War Memorials Committee in the First World War and the War Artists' Advisory Committee in the Second World War. He promoted the work of many young artists and served as a Trustee of the Tate Gallery, the National Gallery, and the Imperial War Museum.

Title: 'Storm strait of bonifacio'

Medium: Watercolour | **Size:** 34cm x 20cm

Price Estimate: £80 - £120



LOT 27 for auction from the late Norman Janes and donated by Emily Janes

'Mute Swans' was given to Norman Janes by someone who was probably a pupil of his at Hornsby School of Art. It is an original print. The print has a greeting along the bottom which says, 'To NJ with best wishes and thoughts', and signed as 'Mills'.

Title: 'Mute Swans' - Original Print

Medium: Original Etching | **Size:** 21cm x 28cm

Price Estimate: £80 - £120



LOT 28 for auction and donated by Meg Waugh

Meg is a fairly new member of Box art group. She likes to use a lot of coloured pencil and pastel. She has been painting enjoys using a range of media, including pastel of which this is a delightful example.

Title: 'Helping my Dad'

Medium: Pastel | **Size:** 20cm x 28.5cm

Price Estimate: £20 - £30



LOT 29 for auction and donated by Jennifer Rudd

Jennifer Rudd studied at the Froebel Institute in London where she gained teaching qualifications and a distinction in Fine Art. After teaching and raising a family she has concentrated on her painting and has her studio in Chippenham. Jennifer works mainly in watercolours now, which she finds exciting and challenging. She particularly enjoys painting flowers, always painting from the subject in order to capture the character and essence of the different species. She has exhibited in many Open Exhibitions, including the Royal Institute of Painters in Watercolour, the West of England Academy, and the Victoria Gallery in Bath. She has won many awards and is a member of the Bath Society.

Title: 'Last Roses'

Medium: Watercolour | **Size:** 42cm x 42cm

Price Estimate: £100 - £150



LOT 30. 'Autumn Leaves' by Sarah Singleton
Forex (lightweight foamboard)
photographic print, ready to hang.

LOT 30 for auction and donated by Sarah Singleton (Signed Print)

Sarah Singleton is a Chippenham-based novelist, journalist, photographer and now English teacher.

A long-time walker and photographer of the Wiltshire landscape, Sarah has had pictures published in newspapers and magazines. She had her first photography exhibition, 'The Delicious Air - A Chronicle of Wiltshire Wanderings', at the Richard Jefferies Museum in Swindon in September 2020.

Title: 'Autumn Leaves'

Medium: Photographic Print | **Size:** 60cm x 30cm

Price Estimate: £30 - £40



LOT 31 for auction and donated by Sarah Singleton (Signed Print)

Title: 'Autumn Angel' - (Photographed in Pere Lachaise, Paris)

Medium: Photographic Print | **Size:** 19cm x 24cm (Photo)

Overall Size: 40cm x 50cm (With Mount)

Price Estimate: £30 - £40



LOT 32 Original print by Deborah Vass and donated by Sarah Singleton

Title: 'Rook' - (Edition of 50)

Medium: Original Print (Signed) | **Size:** 24cm x 33cm

Price Estimate: £20 - £30



LOT 33 Original print by Lizzie Saddington and donated by Sarah Singleton

Title: 'Full Moon at Sea'

Medium: Original Print (Signed) | **Size:** 21cm x 28cm

Price Estimate: £20 - £30



LOT 34 for auction and donated by Frances Alexander

Frances is a Chippenham based artist, and is a member of our local 'Chippenham and District Artists Group'. Her work includes watercolours, line and wash and calligraphy.

Title: 'Allotment 426'

Medium: Line & Wash | **Size:** 25cm x 19cm

Price Estimate: £20 - £30



LOT 35 for auction and donated by Frances Alexander

Title: 'Untitled' - (Dog Portrait)

Medium: Watercolour | **Size:** 23cm x 29cm

Price Estimate: £20 - £30



LOT 36 for auction and donated by Frances Alexander

Title: 'Scenes of Bath 1'

Medium: Watercolour | **Size:** 20cm x 30cm

Price Estimate: £20 - £40



LOT 37 for auction and donated by Frances Alexander

Title: 'Scenes of Bath 2'

Medium: Watercolour | **Size:** 20cm x 30cm

Price Estimate: £20 - £40



LOT 38 for auction and donated by Frances Alexander

Title: 'Scenes of Bath 3'

Medium: Watercolour | **Size:** 20cm x 30cm

Price Estimate: £20 - £40



LOT 39 for auction and donated by Frances Alexander

Title: 'The Lake Isle of Innisfree'

Medium: Calligraphy | **Size:** 35cm x 25cm

Price Estimate: £20 - £30



LOT 40 for auction and donated by Frances Alexander

Title: 'Hedgehogs'

Medium: Calligraphy | **Size:** 44cm x 16cm

Price Estimate: £30 - £40



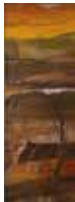


LOT 41 for auction and donated by Frances Alexander

Title: 'Does the road wind uphill all the way'

Medium: Calligraphy | **Size:** 20cm x 29.5cm

Price Estimate: £20 - £30



1. 
2. 
3. 

LOT 42 for auction and donated by Julie May

Julie is a fine artist and teacher living in Chippenham. She uses a range of media and her source of inspiration is our beautiful Countryside. She has exhibited locally in Chippenham, Bath, Bristol, Devizes and Mayenne in France.

1. Title: 'Layered earth 1' | Medium: Collage | Size: 9cm x 14cm
2. Title: 'Layered Earth 2' | Medium: Collage | Size: 10cm x 10cm
3. Title: 'Welsh Evening' | Medium: Mixed Media | Size: 18cm x 24cm


Price Estimate: £20 - £30

1. 
2. 

LOT 43 for auction and donated by Julie May

1. Title: 'Autumn Light' | Medium: Mixed Media | Size: 10 x 15cm
2. Title: 'Glorious decay' | Medium: Acrylic | Size: 10cm x 14cm

Price Estimate: £20 - £30



LOT 44 for auction and donated by Julie May

Title: 'When the wind blew'

Medium: Acrylic | Size: 18cm x 23cm

Price Estimate: £20 - £30



LOT 45 for auction and donated by Julie May

Title: 'Fall 1'

Medium: Acrylic & Pastel | Size: 11cm x 26cm

Price Estimate: £20 - £30





LOT 46 for auction and donated by Julie May

Title: 'Autumn skies'

Medium: Acrylic & Ink | Size: 28cm x 20cm


Price Estimate: £20 - £30

1. 
2. 

LOT 47 for auction and donated by Julie May

1. Title: 'Spring Greens' | Medium: Acrylic | Size: 15cm x 24cm
2. Title: 'Spring Greens 2' | Medium: Acrylic | Size: 19cm x 13cm

Price Estimate: £20 - £30





LOT 48 for auction and donated by Julie May

Title: 'Fall 2'

Medium: Mixed Media | Size: 15cm x 20cm

Price Estimate: £20 - £30

1. 

2.

LOT 49 for auction and donated by Julie May


1. Title: 'Towards the tree tops'

Medium: Mixed Media | Size: 20cm x 20cm

2. Title: 'Fairies here'

Medium: Acrylic & Watercolour | Size: 10cm x 15cm

Price Estimate: £20 - £30




LOT 50 for auction and donated by Julie May

Title: 'Weed or Wonder'

Medium: Mixed Media | Size: 20cm x 30cm

Price Estimate: £20 - £30




LOT 51 for auction and donated by Julie May

Title: 'Spring in the meadow'

Medium: Acrylic & Pastel | Size: 34cm x 49cm

Price Estimate: £20 - £30



LOT 52 for auction and donated by Julie May

Title: 'Contemplation'

Medium: Acrylic & Watercolour | Size: 27cm x 38cm

Price Estimate: £40 - £50



LOT 53 for auction and donated by Julie May

Title: 'A gust of wind'

Medium: Acrylic & Watercolour | Size: 26cm x 31cm

Price Estimate: £40 - £50



LOT 54 for auction and donated by Julie May

Title: 'Rebellious Colour'

Medium: Acrylic & Watercolour | Size: 29cm x 39cm

Price Estimate: £50 - £60



LOT 55 for auction and donated by Julie May

Title: 'The height of August' - (along the cycle path)

Medium: Watercolour & Pastel | Size: 29cm x 29cm

Price Estimate: £50 - £60



1.



2.

LOT 56 for auction and donated by Val Wilson

Val is an artist and art teacher living in Box. She trained at Bath Academy of Art. Val loves to work in a range of media and enjoys experimentation.

1. Title: 'Kinetik 1' - (Abstract drawing)

2. Title: 'Kinetik 2' - (Abstract drawing)

Medium: Ink & Pastel on Strathmore Gray

Size: 22.5cm

Price Estimate: £40 - £60



LOT 57 for auction and donated by Richard Mace

Richard Mace is a Gloucester based artist who teaches History of Art at Ruskin Mill College in Nailsworth. Before teaching Richard had his own graphic design company, which specialised in cd artwork for record labels throughout Europe and the US.

Richard is currently an administrator for Free Art Friday in Gloucester, who place the art around the city for people to find and take home.

Richard also runs art workshops throughout the summer in his garden studio in Gloucester.

Title: 'Balloons Over City'

Medium: Watercolour & Inks On Board - (Framed) | Size: 42cm x 32cm

Price Estimate: £40 - £50



LOT 58 for auction and donated by Richard Mace

Title: 'The Changing Season'

Medium: Watercolour & Inks On Board - (Framed) | Size: 42cm x 32cm

Price Estimate: £40 - £50



Front view

LOT 59 for auction and donated by YarnArt by Helen

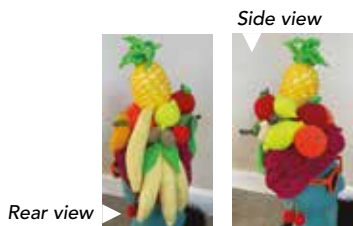
Helen who lives and works in Chippenham is one of our wonderful local knitters who have been cheering us up during lockdown with her postbox toppers! She loves to knit and finds it both relaxing and joyous. This was a wonderful lockdown project.

Title: 'Carmen-yarn-Miranda'

Medium: Knitted Art

Size: 46cm (W) x 60cm (H)

Price Estimate: £20 - £30



Side view

Rear view



LOT 60 for auction and donated by Karen Road

Karen is a local artist from Corsham, who is a member of Lacock Art Group. She works largely with acrylic paint. She finds painting both joyous and therapeutic.

Title: 'Sunflowers'

Medium: Acrylic On Canvas | Size: 46cm x 56cm

Price Estimate: £30 - £40



LOT 61 for auction and donated by Sally Parsons

Sally is a Wiltshire artist. She enjoys working in a range of media although her preference is for watercolour. She is a member of the Lacock art group.

Title: 'Untitled'

Medium: Original Watercolour | Size: 29cm x 20cm

Price Estimate: £30 - £40



LOT 62 for auction and donated by Andrew Macdonald

Andrew is an artist and illustrator living in Wiltshire since the 1970's. He works as a draughtsman, printmaker and painter, has contributed to many book publications, but most recently is producing works inspired by observations drawn from his environment.

Title: 'Still Life 1' - (Limited edition of 50)

Medium: Lino Cut Print | Size: 34cm x 34.5cm

Price Estimate: £40 - £60



LOT 63 for auction and donated by Annie Crook

Annie lives in Box and is a member of their local art group. She has been painting for many years and enjoys working in a range of media.

She has sold work in Bath, on the Bath art trail, and had an open house with the Wylie Valley Arts Trail since 1984.

Title: 'Poppies'

Medium: Pastel | Size: 21cm x 31cm

Price Estimate: £40 - £60



Item: Necklace

Medium: Porcelain and Sterling Silver

Price Estimate: £20 - £30

LOT 64 for auction and donated by Lucy Dowling

Lucy's love of foraging and all natural forms have been one of her main sources of inspiration for her fine porcelain jewellery creations.

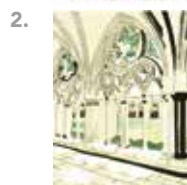


Actual Size



LOT 65 for auction and donated by Joanne Spencer

Since retiring from the Police in 2017 Joanne has used her observational skills to examine everything around her and to turn what she see into Lino prints. She makes small editions of Reduction Lino prints. Each print is hand burnished creating subtle differences between each one, providing you with an individual artwork.



1. **Title:** 'Devizes Castle' - (Edition of 9)

Size: 20cm x 30cm

2. **Title:** 'Salisbury Cathedral' - (Edition of 10)

Size: 20cm x 25cm



3. **Title:** 'Palladian Bridge' - (Edition of 10)

Size: 19cm x 29cm

Medium: Lino Cut & Watercolour

Price Estimate: £40 - £60



LOT 66 for auction and donated by Joanne Spencer

Title: 'Steam Art' - (Edition of 4)

Medium: Lino Cut | **Size:** 21cm x 34cm

Price Estimate: £30 - £50



LOT 67 for auction and donated by Joanne Spencer

Title: 'Sunset tree' - (Edition of 10)

Medium: Lino Cut & Watercolour | **Size:** 20cm x 30cm

Price Estimate: £20 - £40



LOT 68 for auction and donated by Joanne Spencer

Title: 'Daisies' - (Edition of 10)

Medium: Lino Cut | **Size:** 15cm x 20cm

Price Estimate: £20 - £40



THE CAUSE

MUSIC & ARTS

Please call on
01249 446893 if we
can help or for a chat.

The Cause is a multi-purpose Music & Arts venue in Chippenham, Wiltshire.

We host a variety of weekly activities including dance, yoga, choirs, band rehearsals, meetings, functions and workshops. The venue is privately funded and its aim is to support Music, Art and community activities, at the same time sustaining and conserving the historic buildings for the enjoyment of future generations.

The Cause has a range of facilities, including a kitchen and fully licensed bar (available at concerts and some events) and is wheelchair accessible with a toilet for disabled.

LIVE AT
The Cause Music Café
Last Friday of the Month
7-9 pm
£5 entry



We can also be contacted by email: fred@thecausevenue.com



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Gordon Brockman

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Gordon lives in Melksham, Wiltshire and is an accomplished **Probate Valuer, Auctioneer, Charity Fundraiser** and **Public Speaker**. He is passionate about his work and how he can help people in all circumstances.

Gordon can offer a comprehensive Probate & Independent Valuation Service where he can maximise the sale of any items for a client.

Having worked for nearly 20 years at a number of Auction Houses as an Auctioneer and Valuer, he can usually tell at a glance what an item is worth and, if not, after his research, he can give anyone an accurate, realistic and True Valuation and can also advise where an item can be best sold.

He does not charge based on the value of an item or items, but only for his time in valuing – that way his customers can be sure they get a **True Value**.

For many years, Gordon has also worked tirelessly, using his skills and knowledge to help charities raise essential funds for their cause.

In addition, Gordon is a very popular public speaker and has entertained many people and organisations with his wit and expertise.

If you want professional and understandable advice given in a sympathetic and respectful way, please contact Gordon.

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LOT 69 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Michael Pennie (1936 - 2019) trained as a sculptor at the Royal College of Art and exhibited widely: notably at Tate Britain, Hayward Gallery, Serpentine Galleries, Yorkshire Sculpture Park, Henry Moore Institute, and with Flowers Gallery. In 1980 Pennie was commissioned to create Early Morning Pipe for the Forma Viva outdoor sculpture collection in Slovenia. He played a pivotal role as curator and artist in Sculpture in the City of Bath in 1986. For a decade from 1987 Pennie made annual research visits to West Africa, resulting in three touring exhibitions and several small publications on carvings from that region. In 2015, Pennie's multi-site tour, Adventures in Wiltshire: Sculpture For Furniture, exhibited recent sculpture, print and drawings in nine venues across the county that had been his home for 6 decades.

Pennie joined the staff at Bath Academy of Art in 1962. He enjoyed a rewarding teaching career in parallel with his artistic practice becoming Professor of Sculpture at the newly instated Bath University College in 1996. In 2001 Pennie retired from teaching to become a full time sculptor and was Artist in Residence at Bath Spa University's Corsham Court campus until the end of his life. Pennie's final exhibition, 'Where are we now?' with Andrew Sabin took place in summer 2018 at Canary Wharf, London.

The drawings in this auction were part of a series of pencil drawings made on A6 sketchbook pages that Michael Pennie had been evolving since 2009. The first 200 drawings were exhibited at Corsham Court in 2011. An additional 250 unframed 'small drawings' were exhibited at Salisbury Arts Centre in 2015. During 2017 and 2018 Pennie framed and dated all of these, and more, amassing the Five Hundred Love Drawings which were installed in the, *Where are we now?* Exhibition.

Title: 'Love Drawings' 1

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 70 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 2

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 71 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 3

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 72 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 4

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 73 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 5

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 74 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 6

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 75 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 7

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 76 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 8

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 77 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 9

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 78 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 10

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 79 for auction from the late Michael Pennie's Collection
donated by Marlene Pennie and Helen Stride

Title: 'Love Drawings' 11

Medium: Pencil | **Size:** 10.5cm x 15cm

Price Estimate: £30 - £40



LOT 80 for auction from the late Michael Pennie's Collection donated by Marlene Pennie and Helen Stride
Title: 'Love Drawings' 12
Medium: Pencil | **Size:** 10.5cm x 15cm
Price Estimate: £30 - £40



LOT 81 for auction from the late Michael Pennie's Collection donated by Marlene Pennie and Helen Stride
Title: 'Love Drawings' 13
Medium: Pencil | **Size:** 10.5cm x 15cm
Price Estimate: £30 - £40



LOT 82 for auction from the late Michael Pennie's Collection donated by Marlene Pennie and Helen Stride
Title: 'Love Drawings' 14
Medium: Pencil | **Size:** 10.5cm x 15cm
Price Estimate: £30 - £40



LOT 83 for auction from the late Michael Pennie's Collection donated by Marlene Pennie and Helen Stride
Title: 'Love Drawings' 15
Medium: Pencil | **Size:** 10.5cm x 15cm
Price Estimate: £30 - £40



LOT 84 for auction from the late Michael Pennie's Collection donated by Marlene Pennie and Helen Stride
Title: 'Love Drawings' 16
Medium: Pencil | **Size:** 10.5cm x 15cm
Price Estimate: £30 - £40



LOT 85 for auction from the late Michael Pennie's Collection donated by Marlene Pennie and Helen Stride
Title: 'Love Drawings' 17
Medium: Pencil | **Size:** 10.5cm x 15cm
Price Estimate: £30 - £40



LOT 86 for auction from the late Michael Pennie's Collection donated by Marlene Pennie and Helen Stride
Title: 'Love Drawings' 18
Medium: Pencil | **Size:** 10.5cm x 15cm
Price Estimate: £30 - £40



LOT 87 for auction and donated by Carolyn Long
 Carolyn is a local textile artist. She uses a lot of hand dyed fabrics and threads. These donations are largely hand sewn, but she also sews using free machining.
Title: 'Window boxes'
Medium: Fabric & Thread | **Size:** 10cm x 22cm
Price Estimate: £40 - £60



LOT 88 for auction and donated by Carolyn Long
Title: 'Autumn trees'
Medium: Fabric & Thread | **Size:** 26cm x 19cm
Price Estimate: £40 - £60



LOT 89 for auction and donated by Carolyn Long
Title: 'Townscape'
Medium: Fabric & Thread | **Size:** 24cm x 18cm
Price Estimate: £40 - £60



LOT 90 for auction and donated by Joanne Spencer
 Since retiring from the Police in 2017 Joanne has used her observational skills to examine everything around her and to turn what she see into Lino prints. She makes small editions of Reduction Lino prints. Each print is hand burnished creating subtle differences between each one, providing you with an individual artwork.
Title: 'Autumn leaves' - (Edition of 10)
Medium: Reduction Lino Cut | **Size:** 15cm x 20cm
Price Estimate: £20 - £30



LOT 91 for auction and donated by Joanne Spencer
Title: 'Moonrise' - (Edition of 10)
Medium: Reduction Lino Cut | **Size:** 15cm x 20cm
Price Estimate: £20 - £30



LOT 92 for auction and donated by Joanne Spencer
 1. **Title:** 'Lacock Cottage' - (Edition of 9)
 2. **Title:** 'Castle Combe Pump' - (The last of an edition of 5)
Medium: Lino Cut & Watercolour | **Size:** 17cm x 30cm
Price Estimate: £25 - £40



LOT 93 for auction and donated by Brian Weaving

Brian has always had an interest in design, but it wasn't until he retired from business that he found the time to pick up a paintbrush. Since then he has worked using a range of media. He is a member of Box Art Group.

Title: 'Escape'

Medium: Acrylic | **Size:** 22cm x 32cm (Artwork) - 40cm x 51cm (Framed)

Price Estimate: £30 - £50



LOT 94 for auction and donated by Brian Weaving

Title: 'Bath Churchyard'

Medium: Pen & Ink | **Size:** 27cm x 32cm (Artwork) - 43cm x 52cm (Framed)

Price Estimate: £30 - £50



LOT 95 for auction and donated by Alison Cowper

Alison is a local artist living in Corsham. She works largely in watercolour. Until she retired she had not picked up a paintbrush since school day! She wishes to do whatever she can to help preserve our Countryside.

Title: 'St. Bartholomew's Church, Corsham'

Medium: Pen & Watercolour | **Size:** 29cm x 39cm (Framed)

Price Estimate: £30 - £50



LOT 96 for auction and donated by Alison Cowper

Title: 'Stourhead Cottages'

Medium: Watercolour | **Size:** 20cm x 28.5cm (Framed)

Price Estimate: £40 - £60



LOT 97 for auction and donated by Alison Cowper

Title: 'Stourhead'

Medium: Watercolour | **Size:** 20cm x 28.5cm

Price Estimate: £20 - £40



LOT 98 for auction and donated by Alison Cowper

Title: 'Pockeridge, Corsham in Autumn'

Medium: Watercolour | **Size:** 28.5cm x 41cm

Price Estimate: £20 - £40



LOT 99 for auction and donated by Alison Cowper

Title: 'Pockeridge Lakes'

Medium: Watercolour | **Size:** 41cm x 29cm

Price Estimate: £20 - £40

CORSHAM PRINT ADVERT

KICK DESIGN are a small but extremely inventive, responsive and resourceful graphic design studio based in Chippenham, Wiltshire.

With over 40 years' combined experience of marketing, corporate identity, business to business, publishing and point-of-sale we are able to offer a full range of design services. With no account manager to get in the way, our clients can happily discuss their requirements directly with one of our designers, assured of a focused and receptive briefing, enabling KICK DESIGN to provide them with imaginative and cost effective design solutions. You name it, at some time we've probably produced it. But as a guide, here are some of the wide-ranging projects that we've been involved in:

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LOT 100 for auction and donated by Jane Turner

Jane Turner studied at Bath Academy of Art from (1976 - 1979) and later returned to work there as a silk screen printing technician. Between 2011 and 2013, she completed a Masters in Fine Art at Bath Spa University. Currently, she lives in Corsham.

Her work considers the balance between nature and culture and she suggests that it is not necessary to travel to remote places to experience a proximity to nature; in fact that experience is possible locally.

Projects involve documentary photographs taken around Corsham and Chippenham and towards Bath.

She is interested in patches of land that aren't particularly beautiful or picturesque, but they are never the less there; though they might not even be accessible by footpath, and she believes it is important that they exist. Unfortunately neglected or unmanaged land is attractive to developers, possibly because it is seen as being without value. She is a keen supporter of the CUSS project.

1. Title: 'Daffodils, Furzehill, Corsham'

2. Title: 'Tent, near Bath Road, outside Chippenham'

3. Title: 'Cornfield, Ditteridge'

4. Title: 'Lanhill Longburrow'

Medium: Photographic Prints | Size: 61.5cm x 21cm

Price Estimate: £80 - £100

LOT 106. '4 Photographic Prints' All four photographs were taken in Wiltshire though none of them are in the proposed area for the road, the tent and Lanhill Longburrow are close.



LOT 101 for auction and donated by Sonja Kuratle

Sonja is an experienced practicing ceramic artist who also gives workshops and teaches art in the community. Using stoneware clay and glazes, she creates hand-built or wheel thrown vessels, with incised and relief designs. She explores themes of nature – plants, animals, birds, insects, and humans in the natural environment. Recent work has focused on threats to biodiversity.

Title: 'Flowers, leaves and wings'

Medium: Coiled Vessel. Stoneware, relief, white glaze and oxides

Size: 28cm (H) x 25cm x 24cm

Price Estimate: £100 - £160



LOT 102 for auction and donated by Sonja Kuratle

Title: 'Autumn stems and leaves'

Medium: Coiled Vessel. Stoneware, relief, coloured slips

Size: 26cm (H) x 22cm x 21cm

Price Estimate: £90 - £140



LOT 103. 'Fragments 1, 2019'
by Jo Taylor
41.5cm (H) x 26.5cm (W).

It was part of a project inspired by the architecture of Corsham and the fragments are based on parts of the plaster ceilings at Corsham Court.

LOT 103 for auction and donated by Jo Taylor

Jo Taylor studied ceramics at Bath Spa University, graduating from the Masters Degree with distinction in 2012. Working from her studio in Corsham she combines different techniques to create sculpture, often using coloured clay. Jo's most unusual commission was to create a sculpture for ITV, which was filmed and shown between every programme in November 2019, as part of the "ITV Creates" project.

Exhibition highlights include the 10th Gyeonggi International Ceramic Biennale, RWA Sculpture Open & London Art Fair in 2019; Platform at Tate Liverpool, Summer Show, Royal Society of Sculptors & COLLECT at the Saatchi Gallery in 2018. Previous highlights include the International Ceramics Festival, Aberystwyth, Sweet 18 at Kasteel d'Ursel, (Belgium), Hospitality at Bath Abbey & Emergence, a solo show at The Holburne Museum, Bath.

Title: 'Fragments 1, 2019'

Medium: Porcelain Paper-clay Tile and a Carborundum Print
(Framed together)

Size: 41.5cm (H) x 26.5cm (W)

Price Estimate: £80 - £100



LOT 104 for auction and donated by Philippa Macarthur, sculptor

Philippa is a local sculptor in clay who has been working from her studio in Corsham for the past 20 years. Like many sculptors she takes inspiration from natural forms. She has exhibited in many garden exhibitions and is a member of the Cotswold Sculpture Association.

Title: 'Birds' (Set of three clay birds) - Supported by steel rods

Medium: Clay and Steel Rods

Size(s): 18cm (Birds, beak to tail) / 67cm (Supporting steel rods)

Price Estimate: £40 - £50



LOT 105 for auction and donated by Philippa Macarthur, sculptor

Title: 'Wall Necklace 1'

Medium: Clay on a Metal Ring

Size: 30cm (Diameter)

Price Estimate: £85 - £100



LOT 106 for auction and donated by Philippa Macarthur, sculptor

Title: 'Wall Necklace 2'

Medium: Clay on a Metal Ring

Size: 37cm (W) x 53cm (L)

Price Estimate: £85 - £100



Detail on
Wall Necklace 2



LOT 107 for auction from Kate Philip and donated by David & Carolyn Long

Retired Framers and Gallery owners David and Carolyn Long have for many years served Chippenham artists well, both framing and selling their work.

These donations are prints of work from range of artists.

Title: 'Untitled' - (by Kate Philip)

Medium: Print from Original Artwork | **Size:** 24.5cm x 24cm

Price Estimate: £30 - £50



LOT 108 for auction from Corrie Randall and donated by David & Carolyn Long

Title: 'Sea horses'

Medium: Print from Original Artwork | **Size:** 24cm x 33.5cm

Price Estimate: £10 - £20



LOT 109 for auction from Tabitha Salmon and donated by David & Carolyn Long

Title: 'Parasole' - (Hand Signed)

Medium: Limited Edition Print | **Size:** 20cm x 25cm

Price Estimate: £20 - £30



LOT 110 for auction from Leo and donated by David & Carolyn Long

Title: 'Natural Harbour'

Medium: Print from Original Artwork | **Size:** 26cm x 24cm

Price Estimate: £10 - £20



LOT 111 for auction from Judy Willoughby and donated by David & Carolyn Long

Title: 'In touch'

Medium: Print from Original Artwork | **Size:** 23.5cm x 33cm

Price Estimate: £10 - £20



LOT 112 for auction from James Skerrett and donated by David & Carolyn Long

James (Jim) Skerrett worked originally at the Royal Worcester Pottery as one of their painters. He painting limited editions and fruit.

In his own work he specialises in dogs and other animals, appearing and demonstrating at Crufts.

Title: 'King Charles Spaniels' - (Set of 4)

Medium: Print from Original Artwork | **Size:** 14.5cm x 14.5cm

Price Estimate: £20 - £40



1.



2.

LOT 113 for auction from Terence Gilbert and donated by David & Carolyn Long

1. **Title:** 'Tango'

2. **Title:** 'Blue Tango'

Medium: Print from Original Artwork | **Size:** 29cm x 39cm

Price Estimate: £30 - £50



LOT 114 for auction and donated by Holly Warburton

Holly is an illustrator and animator based in Bath. She makes illustrations and animated films for clients, and also runs a small business making and selling art work. Recent clients include the New York Times, The V&A and Atlantic Records.

Title: 'Memory of the Baths in Budapest'

Medium: Mixed Media | **Size:** 19.5cm x 24.5cm (including a 1cm border)

Price Estimate: £80 - £100



LOT 115 for auction and donated by Catherine Courtney

Catherine is a local artist based in Chippenham. She works largely in watercolour.

Title: 'Gaia, The Green Woman' - (Framed)

Medium: Watercolour | **Size:** 18cm x 22cm

Price Estimate: £30 - £50



LOT 116 for auction and donated by Catherine Courtney

Title: 'The Bear Hotel' - (Framed)

Medium: Print from Original Artwork | **Size:** 17cm x 22cm

Price Estimate: £30 - £50



LOT 117. 'Wiltshire Avon, Great Somerford' by Bob Rudd (104cm x 85cm)

Framed conservation materials, reflection reduced water-clear glass.

LOT 117 for auction and donated by Bob Rudd RI

A painter of landscapes and buildings, Chippenham artist, Bob Rudd was born in Suffolk in 1944 and studied at the Bath Academy of Art between 1969 and 1973, becoming a member of the Royal Society of Painters in Watercolours in 1995.

He has exhibited extensively at galleries in London and throughout Britain, including solo exhibitions in London, Edinburgh, and the Scilly Isles, collecting prestigious prizes including the Turner Watercolour Award in 2010.

His work is also displayed in public and corporate collections including the new parliamentary buildings at Westminster and the House of Lords.

Title: 'Wiltshire Avon, Great Somerford'

Medium: Watercolour | **Size:** 104cm x 85cm


Price Estimate: £1500 - £2000

Save Chippenham



Thank you for attending tonight's art auction - any artworks that haven't sold or late donation arrivals will be able to be viewed and purchased online via our dedicated Facebook page for the foreseeable future.

Save Chippenham Art Auction

 Facebook page

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